

CHRISTINA ZURBRÜGG

„yodel & more“



«Zurbrügg impresses us most of all with her voice, her eloquent sense of humour and her brilliant yodelling, which lends wings to herself and to her audience...» (Südtiroler Wochenzeitung)

What sets Christina Zurbrügg apart is her original mix of songwriting, rap and contemporary, modern yodelling. With her unique voice Zurbrügg is building bridges between down to earth traditionals and urban soundscapes. She is a pioneer of the first hour in the "New Folk Music" and is also called 'the yodeller of the 21st century'.

Christina Zurbrügg is a musical trail blazer who has been moving beyond the narrow boundaries of traditional styles for many years. The musicians in her various ensembles are united by their cross-genre love of experimentation far removed from a fixed style.

Snappy, radical, powerful, quirky. Sometimes smoothly jazzy, sometimes gruffly idiosyncratic. Lustfully groovy, light and airy, with a chamber music touch – Christina Zurbrügg creates her own sound of music that hits the heart.

Flexible line-up



CONTACT



posthorn@gams.cc



www.zurbruegg.cc / www.gams.cc



+43 (0)6991 9667444

BIOGRAPHY

Raised in the Berner Oberland, Christina Zurbruegg came to Vienna after a long stay in South America and studied acting and classical singing.

She became well known with her music theatre productions about the Spanish poet Federico García Lorca. Zurbruegg studied and played folk music, shot the documentary film «Orvuse on Oanwe» about Vienna's last yodelers and rediscovered her own roots in the process.

Christina Zurbruegg can look back on 15 music albums so far, including her award-winning solo program «Christl's Wunderwelt». The film «Bleiben oder Gehen» (Staying/Leaving) by zurbruegg & hudecek is awarded the «Golden Dragon», her song album «jetzt» is reviewed as a first-class pop-musical work between tradition and modernity and the film «Halbzeit» (Half-Time) is nominated for the «Golden Rose 2009».

The CD «The Heart is an Eternal Wanderer» has just been released (2022).

[Detailed biography](#)

[References](#)

DISKOGRAPHY

www.zurbruegg.cc/en/discography

- 2022: The Heart is an Eternal Wanderer
- 2020: me and you for SABABU
- 2013: Doodle It - Yodels from Vienna
- 2010: Registerwechsel
- 2009: Best of yodel
- 2007: Jetzt. Zwölf Songs & ein Jodler
- 2005: Lorca & More. Best of spanish 1990 - 2005
- 2002: Christl's Wunderwelt
- 2002: Tai Chill von zurbrügg & hudecek. Soundtrack
- 1999: Äs chönnti alls ganz anders sii. Neue Jodler & Songs
- 1995: Ciudad sin sueño - Vertonungen von F.G. Lorca
- 1992: Sonnenuntergang mit Café de Chinitas
- 1991: Erschrocken. Songs
- 1990: Café de Chinitas. Spanische Volkslieder von F.G. Lorca
- 1990: A Butten voll Kinder... Volkslieder vom Frauenleben

SOCIALS / ONLINE

 www.zurbruegg.cc

 www.facebook.com/zurbruegg

 www.instagram.com/christina_zurbruegg

 www.youtube.com/user/Gamsfilm

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REVIEWS (selection)

«A musical universe that no mountain, no matter how high, can limit.»

Die Presse

«Refreshing as mountain spring water, Christina Zurbrügg sings and yodels her way into the hearts of the listeners.»

Concerto

«Her music is a great example of globalization in a positive, border-opening sense.... If you love new, creative and unusual things, then you are in the right place.»

Folk World

«Completely new and resolutely contemporary yodeling, which has nothing to do with the clichés and artificiality of the genre.»

Luxemburger Wort

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PHOTOS



VIDEOS

